

KELLER WILLIAMS

On Friday, February 24, the CCPA and KRVM welcome back Keller Williams for a solo show.

Prolific singer-songwriter and one-man band Keller Williams returns with a new batch of songs. In December Williams released *Bass*, his 17th album.

Starting with 1994's *Freek*, Keller has done solo albums, live albums, one with The String Cheese Incident, another with Bob Weir, Michael Franti, Bela Fleck and a bunch of other personal heroes, a bluegrass covers album with Keller & The Keels, a children's album, a remix album, and more. Here Keller shows off, you guessed it, his bass skills with his first record that finds the multi-instrumentalist only on bass guitar. *Bass* is also the first album to be recorded with Keller's live reggae-funk band Kdubalicious. Formed in late 2010, in addition to Keller on bass and vocals, the group features Jay Starling on keyboards and Mark D on drums.

Though Keller's music, both what he listens to and what he puts out, may always be changing and evolving, there's always one constant: his unique, playful songwriting. *Bass* is no different in that regard. This may be reggae music -- with heavy doses of dub, funk, jazz and even bits of pop and psychedelia -- but at the core, it's a Keller Williams record, his warm voice and equally inviting attitude driving the positive vibrations.

Most artists would bristle at the term self-indulgent, but Keller Williams often invokes it in describing his own approach to music. To Williams, being self-indulgent means creating music that satisfies *him* — if he likes what he's produced, he figures, then his audience is more likely to embrace it too. If he's not happy with it, why would they be?

"I'm a music lover first, a musician second and a songwriter third," Williams says. "I love writing songs and I love performing my songs — almost all of them."

Keller's reputation has been built on his live performances, no two of which are ever alike. Most of his career has been spent performing as a one-man band — his stage shows are built around Keller singing his compositions and choice covers while accompanying himself with an acoustic guitar connected to a Gibson Echoplex delay system that allows him to simulate a full band. That approach, Williams explains, was derived from, "hours of playing solo with just a guitar and a microphone, and then wanting to go down different avenues musically. I couldn't afford humans and didn't want to step into the cheesy world of automated sequencers where you hit a button and the whole band starts to play, then you've got to solo along or sing on top of it. I wanted something more organic yet with a dance groove that I could create myself."



Technology has allowed Williams to go out on tour week after week, year after year, and play music by himself — without limiting his sound to what we most often associate with the solo singer-songwriter: a guy strumming a guitar and singing. With his arsenal of tech toys, Williams can expand his reach onstage by, in essence, jamming with himself.

Unlike his live gigs, Williams has nearly always invited fellow musicians to contribute to his albums, and an alliance with String

Cheese Incident led not only to Williams signing with the band's label SCI Fidelity, but a collaborative effort on 1999's *Breathe* album.

Keller's thirst for music of all kinds has also led him to the world of children's music. In 2010 he released *Kids*, his first children's record, and toured with Yo Gabba Gabba! Live.

Tickets are \$19 in advance, \$21 at the door. Doors open at 8:00 pm and showtime is 9:00.



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SAVE THE POSTAL SERVICE

Editorial by Bob Fennessy

Proposed cuts to the US Postal Service will hinder the ability of non profits like the Community Center for the Performing Arts to communicate with their members. I urge you to help save the United States Postal Service.

The CCPA is a nonprofit organization with a bulk mail permit and makes use of it at least twice a month. Our organization publishes and bulk mails a monthly newsletter in order to maintain regular communication with our membership. Almost all of our mailed newsletters go to the 974 zip codes and are processed locally. Less than 100 out of over 1200 pieces are currently processed in Portland.

The proposed changes will result in all of our mail going to Portland and then being sent back to Eugene at a higher cost, a longer time interval before delivery and, most likely, more damaged mail due to the extra handling. We must purchase plastic straps to bind mail containers going to Portland. This is yet another change that will force us to put in more labor before the Postal Service will accept our mail (the third such change in recent memory).

I attended the Public Meeting held late December at Lane Community College on the feasibility study of closing the Eugene/Springfield Mail Distribution Facility. The message that I heard the postal managers deliver is that America is in decline, and we can no longer expect first rate postal service. Those that can afford it will still be able to get next day service from private companies that will jump in to do the job, but most Americans can expect to be treated as second class citizens. As many in the crowd stated, this is unacceptable!

Not one speaker was in support of the proposal. Several people stated that increasing costs while decreasing service is likely to send the postal service into a death spiral. Many small papers who depend on the mail will no longer get delivered in a timely manner and may go out of business.

At this point, it may take an Act of Congress to stop the closures and save the US Postal Service! I urge readers to contact their congressional delegation and tell them this is an issue of importance to American voters. ★



THE COUP

by Ross Shuber

On Wednesday, February 15, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome The Coup back to the WOW Hall.

The Coup, formed in 1992, is a politically motivated hip-hop/funk group based out of Oakland, California, that features Chicago born emcee Boots Riley and DJ Pam the Funktress. Currently, The Coup are in the process of finishing up their first album since 2006 called *Sorry To Bother You*, which is also going to serve as a soundtrack to a darkly comic independent movie of the same name. The movie is an interesting project that will star Boots Riley alongside hilarious comedians Patton Oswalt and David Cross.

While the *Sorry To Bother You* film sounds very intriguing, it's the funky beats along with socially conscious and politically revolutionary lyrics that have kept The Coup so popular for all these years. If you are into Dead Prez or Brother Ali, then The Coup is definitely going to strike the right chord.

The Coup has released five studio albums to date: *Kill My Landlord* (1993), *Genocide and Juice* (1994), *Steal This Album* (1998), *Party Music* (2001), and *Pick a Bigger Weapon* (2006), along with a 2002 re-release called *Steal This Double Album*.
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TYPHOON WARNING

Attention readers!! A Typhoon is scheduled to hit the WOW Hall on Friday, March 2, accompanied by Motopony and Ravenna Woods.

Typhoon is an indie rock band that began in Salem in 2005 and is currently based in Portland. The band has numerous members and has released two albums, two EPs, a split 7 inch record with Olympia-based band LAKE, and have contributed to a number of compilations. Last August Typhoon made their television debut on *Late Show with David Letterman*.

Typhoon's music has always been marked by complicated arrangements and careful orchestration. Live performances routinely involve 12 or more band members playing at once.

"The group masterfully combines indie rock instrumentals and vocals with violins, percussion, hand claps, xylophone, horns and a choir of other instruments, making for inspiring and catchy songs," states Lauren Rosenthal (*mySpoonful*).

In 2010 Typhoon was voted #2 in *Willamette Week's* annual list of the Top Ten Best New Bands in Portland. They have opened for The Thermals, Quasi, Yann Tiersen, Explosions in the Sky and The Decemberists, and toured with Lady Lamb the Beekeeper.

Band Members include Kyle Morton (lead vocals, guitar), Toby Tanabe (bass), Dave Hall

(guitar), Pieter Hilton (drums), Alex Fitch (drums), Tyler Ferrin (horns), Ryan McAlpin (trumpet), Devin Gallagher (percussion), Nora Zimmerely (vocals, piano), Shannon Steele (violin), Jen Hufnagel (violin), Eric Stipe (trumpet) and Samantha Kushnick (cello).

"In person, the Portland collective is both joyful and dark, subtle and... entirely overwhelming in its explosiveness," reports *Willamette Week*. "Between the sweat and the choir — everyone in the band sings — Typhoon shows can feel like I'd imagine church feels for religious people. It's soul-stirring. It would seem to be an experience that no compact disc or vinyl record could hold. And none has, until *Hunger and Thirst*."

Typhoon followed up 2010's *Hunger and Thirst* LP with the EP *A New Kind of House* in 2011.

The hard-soul/glitch-folk contained on Motopony's self-titled debut is guided by soulful machines Daniel Blue and Buddy Ross along with guitarist Brantley Cady and drummer Forrest Mauvais.

The band's beginnings are intrinsically tied to the day that Blue picked up the guitar at age 27, after years of expressing himself through the design label he began years previously, but has since put on hiatus to pursue music. Blue's foray into music happened to be the five-year anniversary of his mother's death, and the nascent

stages of Blue's songwriting were consumed by this loss — his grief the lens through which everything refracted.

In the intervening four years, the depth of Blue's songwriting has deepened and grown, and is complemented by Ross's tempered arrangements. Blue's bizarre tunings — three E-strings, spaced out in an odd pattern — were the perfect marriage to Ross's modern, anchoring cadences.

"The songs are really captivating — and there's so much space for me to fill it up with what I do," explains Ross.

Seattle's Ravenna Woods plays haunting urban folk full of eerie vocals and spiraling fingerpicked guitar.

The group's drum-driven sound is spare and rhythmic, punctuated by harmonic howls and whoops. Sometimes it calls to mind a native powwow; sometimes, a soundtrack to a spooky movie. It's all played at a volume dialed back just enough to hear the patterns and textures, and -- thanks to the congenial, almost goofy stage presence of guitarist/vocalist Chris Cunningham, multi-instrumentalist Brantley Duke and hardworking drummer Matt Badger -- it's not nearly as cerebral as it sounds.

Notes *The Seattle Times*, "Ravenna Woods represents the dark side of Seattle's indie folk movement; a Kafkaesque figure in a room of Guthries and Gershwins."

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:30 pm and showtime is 9:00. ★



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On Monday, February 20, Mike Thrasher Presents welcomes Cursive along with special guests Ume.

Cursive is the longtime trio of Tim Kasher (vocals, guitar), Matt Maginn (bass), and Ted Stevens (guitar, vocals), with Patrick Newbery (keys) and Cully Symington (drums). *I Am Gemini* (out February 21, 2012 via Saddle Creek), the band's seventh LP, is the follow-up to 2009's critically praised *Mama, I'm Swollen*, which caught the attention of publications including *Alternative Press*, *Billboard*, *Playboy* and *Rolling Stone*, among others, and earned the band their network television debut on *The Late Show with David Letterman*.

Cursive has released six full-length albums -- including the heralded *Cursive's Domestica* (2000), *The Ugly Organ* (2003), and *Happy Hollow* (2006) -- two EPs, a disc of rarities, and numerous singles since the band's 1995 inception. The band is also known for their vital, magnetic live show, earning rave reviews from outlets including the *Cleveland Scene's* C-Note music blog ("[Tim Kasher's] effect on the crowd was chilling last night... Cursive was focused and on-spot, composed and gripping"), *Nuvo Weekly* ("the five-piece slashed through a near-perfect set of songs from their last nine years of albums"), and the *Orlando Sentinel's* Soundboard blog ("the band still knows how to rock on stage... [Cursive] thrashed away with an abandon that heightened the passion of Kasher's dense, emotionally charged wordplay.").

I Am Gemini is the surreal and powerful musical tale of Cassius and Pollock, twin brothers separated at birth. One good and one evil, their unexpected

reunion in a house that is not a home ignites a classic struggle for the soul, played out with a cast of supporting characters that includes a chorus of angels and devils, and twin sisters conjoined at the head.

Recorded in the summer/fall of 2011 at Omaha's ARC Studios and mixed at Red Room in Seattle, with producer Matt Bayles (Mastodon, Minus The Bear, Isis), *I Am Gemini* marks the first time front man Tim Kasher, holding the completed story already in mind, wrote album lyrics in a linear fashion, in order, from song 1 to song 13. The result is thirteen singularly cohesive song chapters that blend effortlessly into one unique narrative.

I Am Gemini is Cursive's musically heaviest in years, with alternately muscular and angular guitars, pounding drums and driving bass. From the eerie introductory sounds of epic barnstormer "This House Alive" to the roaring, mournful closing track "Eulogy for No Name", the album is a dynamic, mind-bending, and imaginative ride.

UME

Ume (pronounced ooo-may) is an Austin trio who have built a

reputation as one of indie rock's heaviest live bands. On their new EP, the power of Ume's live show has been captured and surpassed. Lauren Larson's ferocious guitar riffs and fiery vocals combine with a melodic beauty that completely transcends previous efforts. With a rock-solid rhythmic foundation provided by Eric Larson on bass and Jeff Barrera on drums, Ume delivers a unique combination of catchy pop sweetness, delay-drenched noise, and jaw-dropping intensity.

Behind Ume's explosive music is an unassuming and quite shy trio. Guitarist/vocalist Lauren says (in her southern drawl) that show after show she meets people who don't think she could possibly have played in punk rock bands for over a decade. She has even had audience members ask if the guitar parts were prerecorded, because "nobody could play guitar like that, wail, and flail around so much on stage." Sorry folks, this pint-sized shredder is the real deal.

One of her first fans was bassist Eric Larson, who asked the then 15 year-old guitarist to go out after seeing her grind-core band perform on a skatepark vert ramp. While attending Houston-area DIY punk shows, the high-school couple met drummer Jeff Barrera. They ran formed Ume in 2002. Shortly thereafter, Lauren moved with Eric to Pennsylvania to pursue a graduate degree in philosophy. Though only able to practice a few times a year, the band stayed together across 1,600 miles.

Doors open at 7:00 pm and showtime is 8:00. Tickets are \$15.00 advance (available from WOW Hall and TicketsWest), \$18.00 at the door. ★



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MEDIUM TROY MEETS YOGOMAN

On Friday, February 10, the CCPA and KRVM proudly welcome back Medium Troy and Yogoman Burning Band along with special guests Tribal Spectrum and Undermind.

Eugene’s Medium Troy has been voted “Favorite Local Band” three of the past four years in balloting for the annual WOW Hall Awards and is back to defend their title. The band has remained popular while by-passing the record release process, choosing instead to put out new material via the internet.

Check out the first official Medium Troy music video - Space Tree. It was directed by the amazing Rachel Goldberg, with cinematography by Austin Hoogen and incredible VFX and editing by William J. Meyer.

Medium Troy consists of lead singer and guitarist Yonaton “JoJo” Ferreira, bassist Jesse Ferreira, keyboardist Leif Burton, turntablist Connor Sullivan, drummer Parker Cohen, and guitarist Corey Hatcher. They describe their sound as “Bohemian “Dub”, a blend of alternative rock, reggae, funk, dub, electronica and hip-hop. Unsurprisingly, it’s hard to compare this genre to any other bands’, but iTunes suggests

MGMT and the Red Hot Chili Peppers as similar-sounding artists. The boys of Troy list Ratatat, The Beatles, Bob Marley and Flight of the Conchords as some of their musical influences.

On the band’s website, you can listen to a multitude of tracks from *Bohemian Dub*, MT’s debut album that was self-produced in 2007. The MT player also features some unreleased songs including “Space Tree” and “Run Run Run”. *Bohemian Dub* can be purchased on iTunes, and mp3’s of the band’s February 2009 WOW Hall performance can be downloaded for free through the band’s MySpace page.

Formed in 2006, Medium Troy had a lightning-fast rise to fame: within eight months the guys were opening for artists such as Lil’ Wayne, State Radio, The Abyssinians and Sean Kingston.

A reason for Medium Troy’s success could be credited to the members’ laid-back, down-to-earth attitudes. Perhaps it’s this small-town familiarity that keeps MT grounded, although this may not be the case for much longer: the band jokingly states on Facebook that they “expect to be rich and famous when [our next album] drops, so hit us up before



the fame gets to our heads and we don’t write back.”

Yogoman Burning Band has built a strong name for themselves up and down the West Coast USA, and is becoming internationally recognized for their unique musical experience.

Jordan Rain of Bellingham, WA took the name Yogoman as his DJ Moniker in 1998. Yogoman is the name of a comic book created by Rain’s friend and current Seattle DJ Mad Max Wallace. Yogoman hails from Planet Yog, where vibrant and nonsensical dance moves are commonplace.

Beginning with a range of musical genres including classic rock, hip hop, soul and punk, DJ Yogoman found a love for

Jamaican music, with its playful, laid-back yet intense, and steadily danceable rhythms. Yogoman also recognized Jamaica’s early music (mento, ska, rock-steady, reggae, early toasting and dub) as being friendly to all ages and backgrounds of human beings. While respecting the ingenuity of the D.I.Y./underground culture that informed his earliest performances, Rain seeks to fuse the raw, anti-rock star, queer positive and forward thinking elements of underground music with his simultaneous desire to unify people through a music palatable to all-ages and backgrounds.

Rain formed Yogoman Burning Band (YBB) in 2006 to forge his musical vision. YBB’s

latest sound showcases vocals and horns over a prominent drum and bass foundation with the intention of moving the spirit in a positive direction.

YBB has toured with Iron and Wine, collaborated/improvised live with Pato Banton, Junior Reid, Geologic of the Blue Scholars, Winstrong and many independent M.C.’s and instrumentalists, while sharing the stage with Clinton Fearon (of the Gladiators), RJD2, the Cave Singers, Helio Sequence, Dengue Fever and Orgone.

Eugene’s Undermind will open the show. Tribal Spectrum, an electronica dance band, will perform last.

Tickets are \$8 in advance, \$10 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

BRAND NEW MCKEE

On Sunday, February 19, the CCPA and KRVM proudly welcome Andy McKee plus special guest Antoine Dufour.

Andy McKee is one of the world’s finest solo acoustic guitarists and his crossover success to more than 150 million YouTube viewers underscores his emergence as one of the most important and popular artists to surface in years. To fans of virtuoso musicianship, it is Andy’s attention to song structure and melodic content that elevates him above the rest. To fans of popular music, Andy entertains both the eye and the ear as he magically transforms the steel string guitar into full orchestra via his use of altered tunings, tapping, partial capos, percussive hits and signature two-handed technique.

Andy was the cover story of *Acoustic Guitar’s* January 2011 issue and the June 2011 cover story of *Acoustic Magazine* in the UK. His latest release is the CD/DVD package *Joyland*.

Hailing from Topeka, Kansas, the self-taught McKee first garnered international attention as one of the top finalists at the prestigious National Finger Style Guitar Championships in Windfield, Kansas. Since 2001,

McKee has released five albums independently, selling upwards of 40,000. Andy also had the honor of playing guitar on Josh Groban’s Grammy-nominated, multi-platinum Christmas album *NOEL*.

McKee’s live shows are a true testament to his art of stringsmanship and engaging repartee. He manages to capture both the everyday music fan and guitar aficionados with his expertise and down to earth wit and humor. Whether it be explaining how his harp guitar tunes or why his frets are backward, Andy maintains his love for both fan and guitar player.

McKee’s unique skill allows him to transform the guitar from a simple stringed instrument to a dynamic calliope of sound. Andy’s deft talents give his music life through altered tunings, syncopated rhythm guitar taps, and his textural use of polyphonic tones and drones. All of these are played on both standard sized acoustic guitars and a hand-built 12 string harp-guitar. His two handed technique is reminiscent of some of Andy’s cherished guitar mentors and heroes: Preston Reed, Don Ross, Billy McLaughlin and Michael Hedges. He honors the

path blazed by these pioneers with his unique multilayering approach as he alone plucks, strums and taps the strings and body to provide the illusion of a full band accompaniment.

Andy’s YouTube video views are extremely impressive for an acoustic guitarist; at one point he held the #1, #2 and #3 positions for Top-Rated Videos of All Time on YouTube. McKee’s online media success has impacted both album and ticket sales -- allowing him to tour internationally with over 200 live shows a year.

ANTOINE DUFOUR

With six albums of original material released to critical acclaim, two live performance DVDs, and more than 25 million views on YouTube, Canada’s Antoine Dufour has emerged as a young star of fingerstyle acoustic guitar, building a worldwide reputation for innovation and creativity. Antoine has toured Canada and the UK and toured several times in USA with artists such as Don Ross and Andy McKee. He has performed at major festivals such as The Montreal International Jazz Festival.

“The youthful Antoine Dufour’s million views on



YouTube are easily understood,” states the *The Herald* of Glasgow, Scotland. “His style packs a rock band’s punch behind extraordinary fluency and features highly effective flamenco-like percussion and deftly reflective melodies as well as urgent, nimble picking.”

Antoine won the first place at

the Canadian Fingerstyle Guitar Championships, placed third at the international fingerpicking championships at Winfield (USA), and hosts seminars, workshops and master classes.

This is a seated show. Tickets are \$15 in advance, \$15 at the door. Doors open at 6:30 pm and showtime is 7:00. ★



THE END IS NEAR

by Amanda Day

On Saturday, March 3, Scion presents The End Is Near Tour with 12th Planet, Flinch and Kastle.

12th Planet is an LA born Electro DJ classified as ‘Dubstep’ and ‘Jungle’. His sounds are not for the faint of heart but for those looking to seriously shake it. With deep, heavy bass lines in every track and some gravely entrancing vibes, 12th Planet has a powerful Dubstep dance draw that will be putting the Hall’s floating dance floor to the test.

Born John Dadzie, 12th Planet began his career when he started a record label by the name of Imperial Recordings with fellow producer DJ Lith. 12th Planet now owns SMOG records and produces alongside Flinch, SPL, Noah D, DLX, Pawn, EMU and Kelly Dean. But not all of the multit talented Dadzie's time is spent in the studio; as a DJ, 12th Planet has smashed festival after festival with his raw power including the biggest electronic festival in North America, the Electric Daisy Carnival. The power of his bass has also been felt throughout the crowds at the Coachella Valley Music and Arts Festival, the Ultra Music Festival, Nocturnal, and Beyond Wonderland.

12th Planet has been around long enough to touch the careers of a number of big names in the business including Rusko, Skream and Skrillex. He has toured alongside many big names, most recently with Skrillex's The Mothership Tour.

Usually playing larger venues, 12th Planet's intergalactic vibrations and The End Is Near Tour will surely bring a packed and hungry crowd to the WOW Hall for some apocalyptic Electro.

Flinch is a veteran producer who began his career in the realm of Drum and Bass. His sound eventually moved toward a synthy-based dupstep that can knock you off your seat while simultaneously keeping up a catchy melody and some gentle vocal tracks. Robotic sounds topped with a dash of soothing female vocals are a surprisingly tasty recipe.

Humbly coming from somewhere other than the electro heavy LA, Kastle originated in Pittsburgh. With bass breaking beats, original and sampled vocals, and his lifetime of experience Kastle will bring a veteran's touch to The End Is Near Tour.

Tickets are \$20 in advance, available at WOW Hall outlets. Doors open at 9:00 pm and the event ends at 2:00 am. ★

JACKIE GREENE

On Thursday, February 9, the CCPA and KRVM proudly welcome Jackie Greene along with special guest Jabe Beyer.

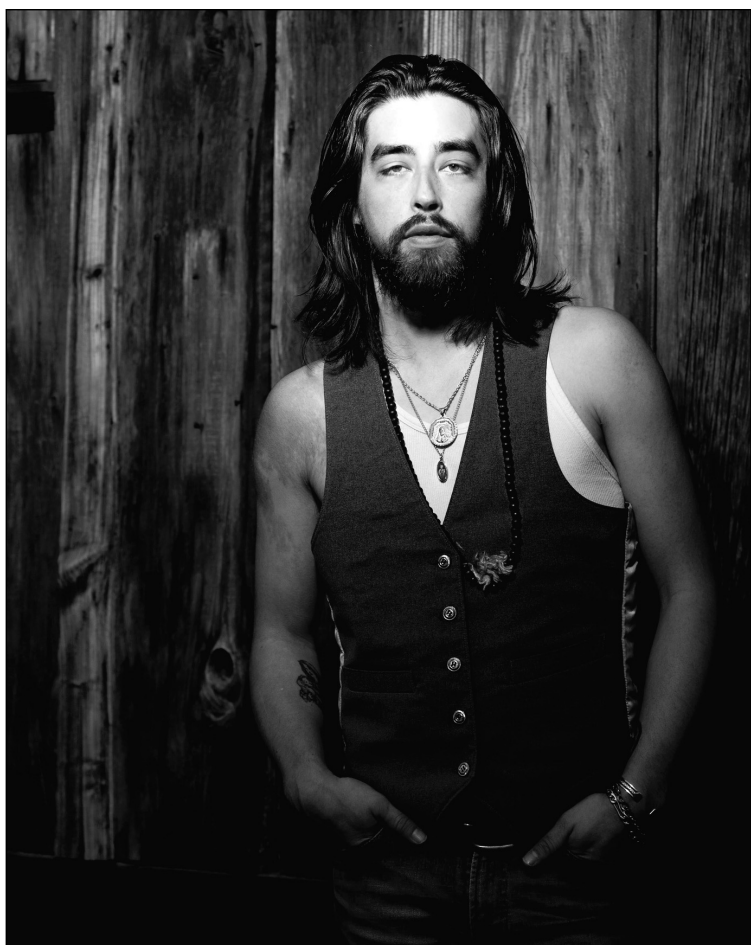
Celebrated singer, songwriter and multi-instrumentalist Jackie Greene is on a short Northwest Tour that includes stops at Aladdin Theater in Portland, Crocodile Cafe in Seattle and WOW Hall in Eugene, after which he rejoins Phil Lesh and Friends for three shows in Broomfield, CO, alongside Phil, John Scofield, Warren Haynes and Joe Russo.

At age 31, Jackie Greene has accomplished what many artists strive decades for. He has released seven albums of original songs, an EP, DVD, and a book of lyrics. Greene has been involved in many high-profile side projects, including performing with Levon Helm at Levon's famous "Ramble" and at Warren Haynes annual Christmas Jam. He is currently planning a summer tour with a new ensemble, Trigger Hippy, featuring Steve Gorman of The Black Crowes and Joan Osborne. There will also be a series of shows with Jackie Greene, Bob Weir and Chris Robinson as an acoustic trio.

Constantly touring, Jackie has a reputation for putting on an energetic live show that has earned the respect of critics and musicians across the country. He plays 100 to 125 dates a year to a devoted and growing fan base, and has been featured at many high profile venues and festivals.

While difficult to pigeonhole his music (frequent comparisons are to Bob Dylan and The Band) there is a consistent influence of Americana Roots music that runs through his large musical catalog. At times, his songs are playful – other times they are sorrowful. *But always, they are soulful.*

Musically rooted in the rock and roll tradition, Greene is also emotionally attached to other



forms of American music like Country-Western and Rhythm & Blues. Armed with a voice that turns heads and a near-mastery of several instruments, Greene has been dubbed "The Prince of Americana" by *The New York Times*.

Jackie Greene's most recent release isn't an album, it's a book. Written and self-published by Jackie, *Gone Wanderin' - The Songs Of Jackie Greene* is a comprehensive collection of Greene's works from 2001 through 2011. The book is a collection of song lyrics for every song Jackie's written over the past 10 years, many of which have never been heard before. Jackie has also included insightful commentary and background on many selections.

Greene's most recent solo album, his sixth, is 2010's *Till The Light Comes*. Produced by Greene and Tim Bluhm (of the Mother Hips) at San Francisco's Mission Bells studio, the recording followed his highly acclaimed 2008 release *Giving Up The Ghost*.

“Greene finds himself returning

to his solo artist roots with his finest work yet," reports Jambands.com. "In many ways, he stretches beyond himself to collect from history, and add on to the rich American traditions that have rolled past him."

With over 300 songs in his catalog, Jabe Beyer has released six solo albums and has won songwriting awards from The National Academy of Popular Music, The Songwriting Hall of Fame, Sesac and BMI. Jabe sat in with Jackie Greene & Friends at the Warren Haynes Xmas Jam, alongside special guests David Hidalgo and Steve Berlin of Los Lobos.

The *Boston Globe* hailed Jabe Beyer as “a leader in the roots music renaissance,” and *Jam Magazine* listed the 2-disc album *Drama City* at Number 2 in their “Best 100 Albums of The Last 10 Years”. Beyer’s side project, The Benders, bloomed into alt-country/bluegrass favorites. He lives in Nashville.

Tickets are \$15 in advance, \$18 at the door. Doors open at 7:30 pm and showtime is 8:00. ★

THE COUP FROM PAGE 1

Rolling Stone says about 2006's *Pick a Bigger Weapon*: "Riley's rhymes work so well because they're more about real life than rhetoric... it's the rare record that makes revolution sound like hot fun on a Saturday night."

Although it's been six years since the last release, Boots Riley has stayed busy by touring with former Rage Against The Machine guitarist Tom Morello as the rap rock outfit Street Sweeper Social Club, as well as booking speaking engagements on racism, capitalism, and grassroots organizing.

Since their formation, The Coup has mixed funk soul beats with amazingly crisp and poetic storytelling that points the finger at political and economic injustices, but also can sometimes be humorous. Mic grabber Boots Riley has also been seen bringing his communist ideas to the American public on pop culture/current event shows such as HBO's *Real Time with Bill Maher*, where he shared the round table with comedian Harland Williams, soap actor Eric Braeden and activist Erin Shannon.

The Coup varies from most of today's hip-hop

artists in that while DJ Pam the Funktress is involved in the creation of the albums, Boots travels with a full band that adds a lot to their live performances.

As was written in the *Austin-American Statesman* (Austin, TX) about a live Coup concert: “The Coup isn’t a rock ‘n’ roll band. It’s a hip-hop band. But they are a miracle of everyday life and proved it at Emo’s on Saturday night. I have no idea when the Coup turned into one of the best bands on the planet, but here we are.”

So catch them now while you're waiting for the highly anticipated album *Sorry To Bother You* to be released, which Boots calls "as emotional as it is aggressive, and radical --whatever that word means."

The Coup is Boots Riley (lyrics, vocals, production, handclaps, dancin and keyboard tweeks), Pam The Funkstress (scratches and poplocking), Silk-E (vocals and gettin her gig on), B'nai Reblfront (guitar and “not a damn thing else”), J.J. Jungle (bass, backflips and spins), Hassan Hurd (drums and football) and LJ (organ and other keys).

Come down to the WOW Hall and catch the real deal. Tickets are \$15 in advance and \$18 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



BONE THUGS & NORMAL BEAN

On Saturday, February 25, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome the “ExtravaGanja” tour featuring Normal Bean performing with members of Bone Thugs-N-Harmony along with special guests.

The ExtravaGanja tour has an All Star cast featuring different artists from Bone Thugs-N-Harmony (Layzie, Flesh N, Bizzy), Ms Lacy with Rappin 4-Tay, Dr. Bob, plus special guest Liquid Light Steve. Come take a journey on a visual and musical adventure of historic events set to a hip-hop-hippie jam combo!

Normal Bean and Bone Thugs-N-Harmony first got together at the 2011 Sacramento Hempfest. Warren G was up first, then BT&H, followed by Normal Bean Band. The Bone brothers were impressed with the guitar antics of Normal Bean at the show, and the following morning before the encore show, they asked Normal to sit in with them on a side project tour. The magic was created.

Combining the talents of BT&H’s vocal power with Normal’s hippie vibe made for an instant musical success. Taking hip-hop to the next level by combining it with a live jam band, the new hippie-hip-hop combo will kick out some old BT&H classics as well as in the moment new jams.

While on the “ExtravaGanja” tour, Flesh N’ Normal is set to record a new single for release by GRA Records out of San Francisco.

Bone Thugs-N-Harmony began in Cleveland in 1991. It originally consisted of five rappers but currently consists of Layzie Bone, Flesh-n-Bone and Bizzy Bone. The band debuted in late 1993 with the hit single “Thuggish Ruggish Bone”.

A tribute to the recently deceased Eazy-E, “Tha Crossroads”, off the second album *E. 1999 Eternal*, won Bone Thugs-N-Harmony a Grammy award in 1997. In 2000 the album *Resurrection* reached platinum in one month.

The group went on hiatus before returning in 2007 with the major label release *Strength & Loyalty*. Their newest album *Uni-5: The World’s Enemy* was released in 2010 by their own record label, BTNH Worldwide, with distribution by Warner Bros.

Due to internal conflicts, longtime members Krayzie Bone and Wish Bone officially left the group in April 2011. Despite speculation that the group was splitting up, Flesh-n-Bone announced that a new album with him, Layzie and Bizzy will be released soon.

Normal Bean is an amazing front man who has been working the crowds all over the States for

umpteen years. He gets them on their feet and off their heads playing his guitar frontwards, backwards, behind his head and every other way. But it’s not just showmanship, it’s the jams and grooves that have made audiences demand more Bean again and again.

This longtime musical journeyman has worked with Three Dog Night, Creedence Clearwater Revival, the Merry Pranksters, Kid Rock, Buddy Rich, Lee Garrett and Dark Star Orchestra, and Warren G, to name just a few. A prolific songwriter himself, Normal is also the star of *The Normal Bean Show*, a cable television series shown up and down the West Coast.

4-Tay made his debut on the Too Short album *Life Is...Too Short*, back in 1991, and followed up in 1994 with *Don’t Fight the Feelin’*, which included the hits “Playaz Club” (which hit #36 on the Billboard Hot 100) and “I’ll Be Around” (which hit #39).

In 2003 Rappin’ 4-Tay released the album *Gangsta Gumbo* with the single “Burning, Burning”, followed up by the album *That’s What You Thought* in 2007.

Ms. Lacy performed her first release, *Urban Masterpiece*, with a nine piece ensemble at the Concord Chronicle Pavilion.

Tickets are \$13 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

SAZON BOOYA

On Thursday, February 16, Two Hype Feet and 1:11 Productions proudly present Sazon Booya (DJ Set) with light design by Renaissance Raven.

DJ two-piece Sazon Booya, made up of NYC natives Mr. Vega and DJ SAV, has been making substantial waves across the blogosphere with their original Moombahton Productions since the beginning of 2011, and they’ve received countless nods of respect from top tier tastemakers from around the globe ever since. Sazon Booya debuted their first track “Iluvia” via Moombahton creator Dave Nada’s soundcloud and website to much success, instantly gaining play support from Munchi, Heartbreak, DJ Sabo, Obeyah, Skrillex, Boyfriend, Fellow and of course Dave Nada himself.

Sazon Booya continued making newsworthy moves by dropping the first ever Moombahton video for their single “La Bomba” which no-less zealously premiered on their friend Skrillex’s Facebook page shared by over 1.7 million fans. With over 17k views to the video, they followed up on July 4th, 2011 with their 7-track-deep debut EP titled *La Bomba*. The *La Bomba* EP soared as far as #14 on Beatport’s top 100. Sazon Booya’s latest project, *Moonlight*, went straight to #4



on Beatport’s Top 100 in less than seven days.

Aside from their unhindered determination, the key to Sazon’s big moves in such a short amount of time is their ability to seamlessly blend different contrasting sounds and rich audio flavors, while maintaining particular sensitivity to integrating familiar strokes and engaging vocal samples. Whether they’re hitting the more traditional Cumbia mid-tempo or re-rubbing popular electro house originals to their own stylings, the Sazon Booya trademark simply cannot be pinpointed to a single signature note.

Purchase Early Bird tickets for discounted admission on Two Hype Feet’s event page: \$5 before 10:00 pm; \$8 after 10:00 pm. Doors 8:00 pm; showtime 9:00 until 1:00 am. ★

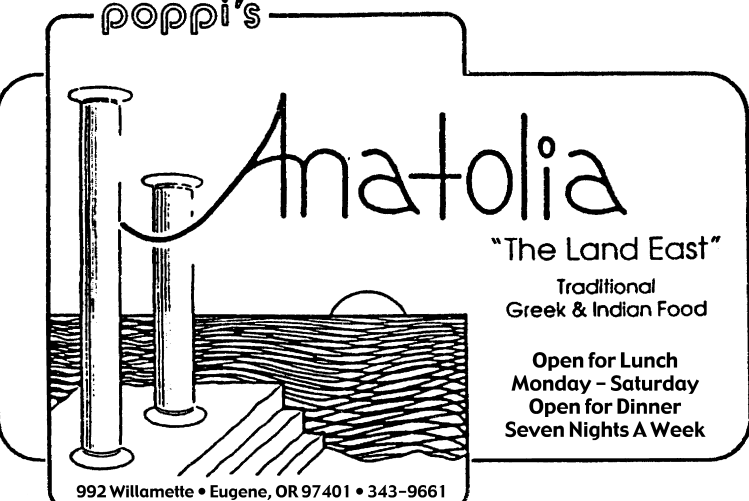



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5	6	7	8	9	10	11
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